



ACADEMIC QUALIFICATIONS

- 1970 - 72 Master Degree in Fine Arts, Columbia University, New York NY.
1969 - 70 Advanced Studies Certificate, School of Visual Arts, New York NY.
1963 - 67 Diploma in Art Education, South Australian School of Art + Adelaide University.

SELECTED PUBLIC ART COLLECTIONS

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| Australian National Gallery | Flinders University, SA |
| Art Gallery of South Australia | Columbia University, New York, USA |
| Artbank, Australia | University of South Australia |
| Curtin University, WA | Mornington Peninsula Regional Gallery Vic. |

AWARDS + GRANTS

- 2015 SA Digital Theatre Mentorship <http://www.countryarts.org.au/news/welcome-to-our-digital-theatre-mentee/#sthash.9KcrpcmE.dpuf>
- 2014 ARTS SA, IMPP grants for Professional & Project Development in Digital Media.
- 2012 CENTENARY OF CANBERRA CELEBRATIONS, grant for Project Development & Presentation 'One River' <http://oneriver.com.au/one-river-projects/one-river-goolwa-and-murray-mouth/>
- 2012 ARTS SA, grant for New Work Development and exhibition on multiple realities.
- 2012 COUNTRY ARTS SA, grant for professional development in using digital media.
- 2011 ENVIRONMENTAL AWARD, Sculpture by the Sea, Brighton Jetty Classic.
- 2009 ARTS SA, grant for New Works Development and exhibition on Dusts.
- 2003 ENCOUNTER 2002, National Major Events Award, Victor Harbor instln. 'On Occupied Territory' <http://margaretworth.com.au/works/on-occupied-territory---encounter-2002-encounter-bay-2003>
- 2002 ARTS SA, grant for Research and Development and exhibition of environmentally interactive wind instruments.
- 1999 CIVIC TRUST AWARD SA - Brighton Jetty art installation 'The Elements at Play' <http://margaretworth.com.au/works/the-elements-at-play---brighton-jetty-sa>
- 1996 NATIONAL & STATE AWARDS, Healthy Heart Local Govt. BEST SPECIALIST PROJECT Perry Barr Farm, 'Play Way'.
- 1995 NATIONAL CEAD AWARD - Community Environment Art & Design, NATIONAL SIR ZELMAN COWAN AWARD, RAIA AWARD SOUTH AUSTRALIA, BHP AWARD, CIVIC TRUST AWARD SOUTH AUSTRALIA - Swallowcliffe Schools <http://margaretworth.com.au/works/swallowcliffe-schools--davoren-park>

SELECTED PROJECTS and EXHIBITIONS <http://margaretworth.com.au/exhibitions>

- 2015 'Mining the Mind: Material Memory', Flinders Medical Centre, SA.
- 2014 'Where are you? What Time is it? How do you know?' SALA Festival, Signal Pt SA, Araluen Alice Springs NT.
- 2013 'One River: Alluvial Connections', Centenary of Canberra Celebrations, presented Goolwa SA, Canberra ACT.
- 2012 Caloundra Regional Art Gallery Prize, Qu. selected entry.
- 2011 Heysen Sculpture Biennial, Hahndorf SA, selected entry.
- 2010,11,12 'Drop the Dust', SALA Festival, Flinders University City Gallery, SA & national touring with Pam Kouwenhoven
- 2011 Fleurieu Biennale Art & Environment Project, Fox Creek Winery selected participation.
- 2011 Sculpture by the Sea, Brighton, SA selected entry.
- 2009 'Arid - A Sculptural Collaboration', Australian Arid Lands Botanical Gardens, Port Augusta.
- 2008.09,10 'In the Top Paddock', Riddoch Art Gallery, Mount Gambier, SA touring exhibn. with Toyotake Yamauchi.
- 2007 National McClelland Sculpture Survey + Award, Mc Clelland Park, Victoria selected entry.
- 2006 National Helen Lempriere Sculpture Award Exhibition, Werribee Park, Victoria selected entry.
- 2006 Fleurieu Peninsular Biennale Art Prize, McClaren Vale, SA selected entry.
- 2004 'Land Marks', Flinders University Art Museum City Gallery, solo exhibition.

SELECTED COMMISSIONED ART WORKS for PUBLIC PLACES <http://margaretworth.com.au/works>

- 2008 'TALES + TRAITS', Causeway and Foreshore Entrances, Port Augusta.
- 2003 'COLLECTING THOUGHTS', interactive sound work, Technology Park, Mawson Lakes.
- 2003 'ON OCCUPIED TERRITORY' Victor Harbor, memorial to M. Flinders and N. Baudin meeting, Encounter Bay.
- 2002 'SALT WALL' and solar powered 'IRRIGATION FOUNTAIN' art installations, Waikerie on R. Murray.
- 1999 'THE ELEMENTS AT PLAY', Brighton Jetty, SA, light, wind and the waves create sound and visual art works.
- 1997 'TJIRBRUKI GATEWAY' Sturt River Marion, a reconciliation project and event with on-going ceremonies. Collaboration with S. Rankine & G. Malone.

SELECTED WRITING

- 2010 World Sculpture News, Exhibition Reviews, *Drop the Dust*, Dr Christine Nicholls.
- 2004 'Invisible Energies' Dr. Varger Hosseini, catalogue essay, published Flinders Uni. Art Museum.
- 2003 *Waterfronts III* PAO Congress – invited paper 'Creating Significance in Public Places Art', Barcelona.
- 2000 ICOMOS International Conference, Adelaide, SA, invited Discussion Paper 'Public Places Art & Artworks'.